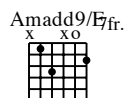


As recorded by Slipknot
(from the 2000 Album "Slipknot")

Words by Slipknot
Music by Slipknot



Drop A Tuning, Down 1 1/2 Steps: F# F# B E G# C#

Guitar I

(Drums)

T
A
B

Gtr II

T
A
B

B Verse

Amadd9/E

[illegible][illegible]

The musical score is for a piece titled "N.C." (No Chords). It consists of two staves. The top staff is for guitar (Gtr II) and the bottom staff is for piano (P.M.). The guitar part is written in treble clef and features a series of eighth notes, with a double bar line and a repeat sign. The piano part is written in bass clef and features a series of eighth notes, with a double bar line and a repeat sign. The score is marked with "N.C." and "P.M.".

Amadd9/E

Gtr I

N.C.

Amadd9/E

Gtr II

P.M.

f

T

A

B

12

sl.

C Pre-Chorus

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is written for guitar and voice, with the guitar part in the upper staves and the vocal part in the lower staves. The music is in the key of D major and 4/4 time.

Guitar Part:

- Gtr I:** The first guitar part is written in standard notation. It begins with a treble clef and a key signature of one sharp (F#). The melody is composed of eighth and sixteenth notes, with a prominent "Amadd9/E" chord at the start. The rhythm is steady, with a "4x" (four times) marking indicating a repeated section. The part concludes with a "Full" (full chord) marking and a "N.C." (no chord) instruction.
- Gtr II:** The second guitar part is written in standard notation. It begins with a treble clef and a key signature of one sharp (F#). The melody is composed of eighth and sixteenth notes, with a prominent "Amadd9" chord at the start. The rhythm is steady, with a "4x" (four times) marking indicating a repeated section. The part concludes with a "Full" (full chord) marking and a "N.C." (no chord) instruction.

Vocal Part:

- Vocal 1:** The first vocal part is written in standard notation. It begins with a treble clef and a key signature of one sharp (F#). The melody is composed of eighth and sixteenth notes, with a prominent "Amadd9" chord at the start. The rhythm is steady, with a "4x" (four times) marking indicating a repeated section. The part concludes with a "Full" (full chord) marking and a "N.C." (no chord) instruction.
- Vocal 2:** The second vocal part is written in standard notation. It begins with a treble clef and a key signature of one sharp (F#). The melody is composed of eighth and sixteenth notes, with a prominent "Amadd9" chord at the start. The rhythm is steady, with a "4x" (four times) marking indicating a repeated section. The part concludes with a "Full" (full chord) marking and a "N.C." (no chord) instruction.

Chord Progression:

The chord progression is indicated by the "Amadd9" and "E" chords, which are repeated throughout the piece. The "Amadd9" chord is a dominant seventh chord with a major third and a major seventh, while the "E" chord is a major triad.

D Chorus

22

A5 D#5 C5 B#5 D#5 C5 B#5 D5 A5 D5 A5 B#5

8vb 8vb 8vb 8vb 8vb 8vb 8vb 8vb 8vb 8vb 8vb 8vb

4x

A5 D#5 C5 B#5 D#5 C5 B#5 D5 A5 D5 A5 B#5

8vb 8vb 8vb 8vb 8vb 8vb 8vb 8vb 8vb 8vb 8vb 8vb

4x

Gtrs I, II

T

A

B

0 0 4 3 1 4 3 1 5 0 5 0 1 . . 0 0 4 3 1 4 3 1 5 0 5 0 1 . .

E Interlude

[illegible]

F Chorus

G Bridge

27. Musical score for guitar and bass. The guitar part (top) is in treble clef, key of D major, 4/4 time. It features a complex melody with many accidentals and a final 4-measure rest. The bass part (bottom) is in bass clef, key of D major, 4/4 time. It features a simple bass line with many accidentals and a final 4-measure rest. The score is labeled "Gtrs I, II" and "P.M."

The image displays a musical score for guitar, organized into three systems. Each system consists of three staves: a standard musical staff with a treble clef and a key signature of one flat (B-flat), a guitar-specific staff with a treble clef and a key signature of one flat, and a tablature staff. The score is divided into measures by bar lines, with repeat signs and '4x' or '8x' markings indicating repeated sections. Chord names (A5, Bb5, A5, Bb5, A5) and fret numbers (0, 1, 2, 3, 4, 5, 6, 7, 8, 9) are provided for the guitar-specific staff. The tablature staff uses numbers 0-9 to indicate fret positions. The score is written for two guitars, labeled 'Gtr I' and 'Gtr II', and a combined section for 'Gtrs I, II'.

H Interlude

[illegible]

The image shows a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is written for piano, voice, and guitar. The piano introduction is marked "A5" and "8vb 8vb". The vocal melody is marked "8vb 8vb" and "3x". The guitar accompaniment is marked "A.H." and "A.H.".

[illegible]

I Bridge

The image shows a musical score for the song "The Wind" by Gustav Mahler. The score is written for voice and guitar. The vocal line is in G major, 4/4 time, with a tempo of 62. The guitar accompaniment is in G major, 4/4 time, with a tempo of 7x. The score includes a guitar solo section with a key signature change to E major and a tempo change to 7x.

J Guitar Break

N.C.

K Outro

[illegible]